

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE  
CONDUCTOR

MODERATE SWING (♩ = 108)

From the motion picture "New York, New York"  
**Theme From New York, New York**

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

(45)

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45

9

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (& opt. Tube)

Guitar

Piano

Bass  
Drums

(45)

17

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Solo

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass  
Drums

17 18 19 20 21 22 23 24



45

33

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (8 opt. Tuba)

Guitar  
Piano  
Bass

Drums

83 84 85 86 87 88 89 90 91 92



45

51

**SOLI:**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

**SOLI:**

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (& Opt. Tuba)

Guitar  
Piano  
Bass  
Drums

49 50 51 52 53 54 55 56

45

64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Uto Sax 1
- Uto Sax 2
- enor Sax 1
- enor Sax 2
- aritone Sax
- Tumpet 1
- Tumpet 2
- Tumpet 3
- Tumpet 4
- rombone 1
- rombone 2
- rombone 3
- rombone 4 & opt. Tubaj
- uitar
- Yano
- Bass
- Xyruis

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided below the guitar and piano staves, including  $Fm7$ ,  $E7m7$ ,  $Fm7$ ,  $A7m7$ ,  $C7$ ,  $Gm7$ ,  $A7m7$ ,  $Gm7/C$ ,  $Fm7$ , and  $Fm7$ . There are also markings for  $64$ ,  $68$ ,  $62$ ,  $64$ ,  $60$ ,  $59$ ,  $58$ , and  $57$  at the end of various staves. A section is labeled "Solo" for the trumpet parts, and a vocal line is labeled "Voc." with the name "(HENRY 214)" in parentheses.



45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, often in pairs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Baritone Sax:** Provides a lower melodic line, often with a more sustained feel.
- Trumpet 1-4:** Play a rhythmic accompaniment, often with a 'pedal point' or a specific rhythmic pattern.
- Trombone 1-4:** Play a rhythmic accompaniment, often with a 'pedal point' or a specific rhythmic pattern.
- Chorus:** Provides harmonic support with chords such as  $F^{\#m7}$ ,  $Gm7$ ,  $Fm7$ ,  $Cm7$ ,  $F^{\#m7}$ ,  $B^{\#m7}$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ .
- Guitar:** Provides harmonic support with chords such as  $Gm7$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ .
- Piano:** Provides harmonic support with chords such as  $Gm7$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ ,  $Fm7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\#m7}$ .
- Bass:** Provides a steady bass line, often with a 'pedal point'.
- Drums:** Provide a steady drum pattern, often with a 'pedal point'.

45

76

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ito Sax 1, Ito Sax 2, snor Sax 1, snor Sax 2, aritone Sax, rumpet 1, rumpet 2, rumpet 3, rumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 & opt. Tuba, guitar, piano, bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'SMILE' is written above the vocal line at measures 76, 77, 78, and 79. Chord symbols like Bb11, D7, and Gm7 are present throughout the score.

73 74 75 76 77 78 79 80

THEME FROM NEW YORK, NEW YORK - 10

45

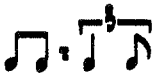
The musical score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (& opt. Tubas), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of circled numbers: '45' at the top left, and circled '10' and '15' on the Bass staff. The Drums staff includes a 'Toms' marking. The score concludes with a double bar line and a final chord symbol 'E4'.

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

# Theme From New York, New York

ALTO SAX 1

MODERATE SWING (♩=108) 

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



45

Alto Sax 1

35 36 37 38 **CRES.**

39 40 41 42 **f**

43 44 45 46

**SOLI:** 47-49 50 51 52 **f**

53 54-58 59 60

61 62 63 64 **f**

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 **SIMILE** 81 82 83 84

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

# Theme From New York, New York

ALTO SAX 2

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45

1 *f* 2 3 4 Solo  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26-28 29 *f* 30 31  
32 33 *mp* 34 35

Alto Sax 2

36 37 38 CRES. 39

40 f 41 42 43 44

45 46 47-49 50 f SOLI: 3

51 52 53 54-58 5

59 60 61 62

63 64 f 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 SIMILE

81 82 83 84

HAL LEONARD  
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From the motion picture "New York, New York"

# Theme From New York, New York

TENOR SAX 1

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45



1 f 2 3 4 Soli!

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 TRB. 2 26 27 28

29 30 31 32

33 mp 34 35 36



45

Tenor Sax 1

37 CRESC. 38 39 40 f

41 42 43 44

45 46 47 48

49 50 f 51 52

53 54-58 59

60 61 62 63

64 f 65 66 67

68 69 70 71

72 73 74 75 76

77 78 79 80 SIMILE


81 82 83 84

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

# Theme From New York, New York

TENOR SAX 2 (Optional)

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45



45

Tenor Sax 2

37  
38 CRES.  
39  
40 f

41  
42  
43  
44

45  
46  
47  
48

49  
50 f  
51  
52

53  
54-58  
59  
60

61  
62  
63  
64 f

65  
66  
67  
68

69  
70  
71  
72

73  
74  
75  
76

77  
78  
79  
80 SIMILE

81  
82  
83  
84  
85

HAL LEONARD  
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From the motion picture "New York, New York"

# Theme From New York, New York

BARITONE SAX

MODERATE SWING (♩ = 108) 

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 2 3 4

5 6 7 8

9 11 12 13 14

15 16 17-19 20

21 22 23 24

25 26 27 28

29 30 31 32

33-37 38 CRES. 39 40

TRB. 4

PLAY

mp f

45

Baritone Sax

Musical score for Baritone Saxophone, measures 41-84. The score is written on ten staves. Measure numbers are indicated below the notes. Key signatures change from one sharp (F#) to two sharps (F# and C#) at measure 64. Performance markings include **TRB.4** (circled), **Soli!**, **f**, and a **4** measure rest. Articulation marks like accents and slurs are present throughout. Measure 64 is circled in red.

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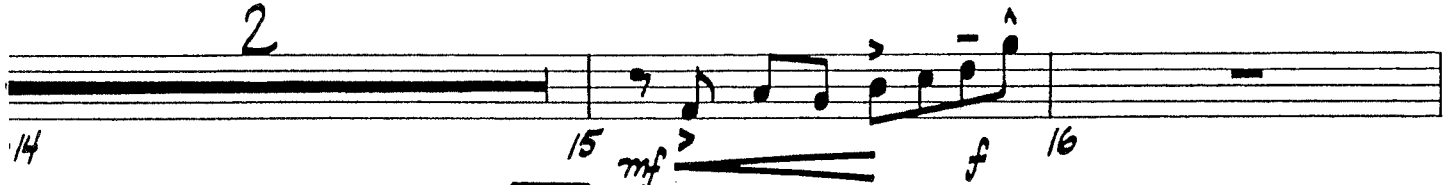
1PET 1

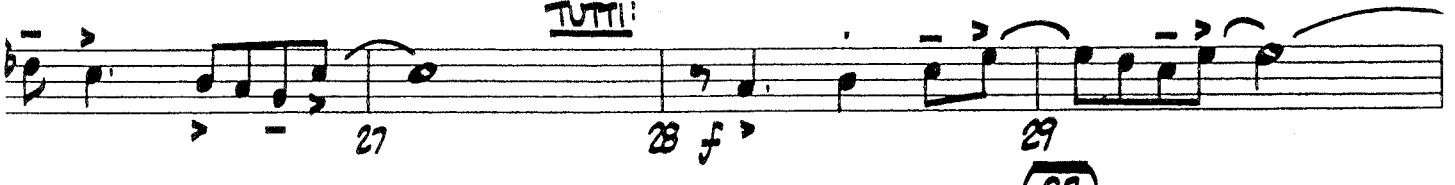
MODERATE SWING (♩ = 108) 

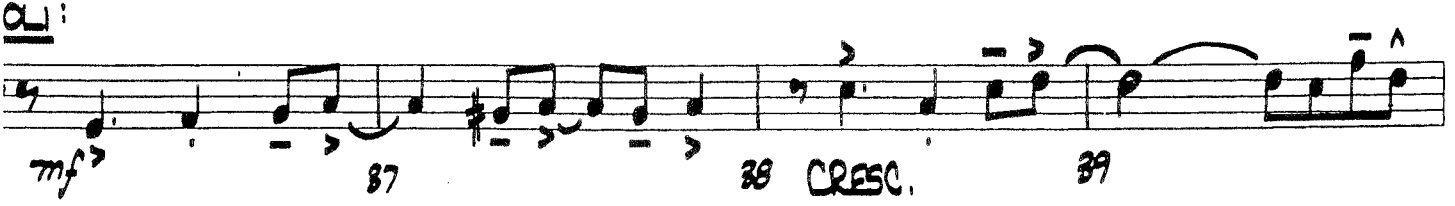
45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK







Trumpet 1

40 *f* 41 42 43

44 45 46 47

3 (51) 2 48-50 51-52 53 *f*

4 Soli 54-57 58 *f* 59

60 61 62 63 *ff*

64 65 66

67 68 69 70

71 72 73 74 75

6 77 78 (78) 79 80 SIMILE

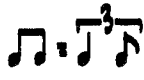
81

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

# Theme From New York, New York

TRUMPET 2

MODERATE SWING (♩=108) 

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mf* 10 11 12

13-14 15 *mf* 16 *f* 17

17-23 24 *f* 25

26 27 28 *f* 29

30 31 32 33-35

36 *mf* 37 38 *CRESC.* 39

*TUTTI:*

*SOLI:*



45

Trumpet 2

40 *f* 41 42 43

44 45 46 47

48-50 51-52 53 *f* 54-57

3 (51) 2 4

**SOLI:**

58 *f* 59 60 61

62 63 *ff* 64 65

(64)

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 *SIMILE*

(78)

81 82 83 84

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# Theme From New York, New York

TRUMPET 3

MODERATE SWING (♩ = 108) 

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 *f* 2 SIMILE 3 4



5 6 7 8

9



9 *mf* 10 11 12

2



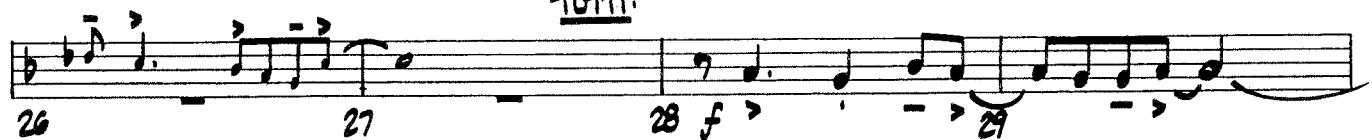
13-14 15 *mf* 16 *f*

17



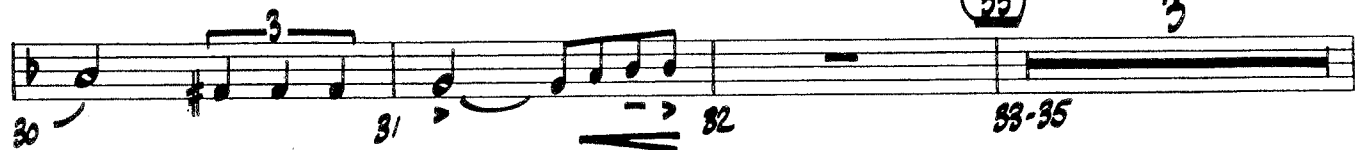
17-23 24 *f* 25

TUTTI!



26 27 28 *f* 29

33



30 31 32 33-35

SOLI:



36 *mf* 37 38 *cresc.* 39

45

Trumpet 3

40 *f* > . # - > 41 - - > 42 > > > 43

44 > . - > 45 > 46 > 47 >

48-50 51-52 53 *f* > > - 54-57

3 (51) 2 4

SOLI:

58 *f* > - - > 59 - - > 60 > > > > 61 > - - >

62 > > > > 63 *ff* > - - > 64 (64) > > > > 65

66 67 > # - > 68 > > > >

69 > - - > 70 > > > > 71 > - - > 72 > >

73 > > > > 74 - - > 75 > - - > 76 >

77 > 78 (78) > > > > > > > > 79 > > > > 80 *SIMILE*

81 82 83 > > > > 84 >

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

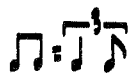
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4 J

From the motion picture "New York, New York"

# Theme From New York, New York

TRUMPET 4 (Optional)

MODERATE SWING (♩=108) 

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK



1 f 2 SIMILE 3 4

5 6 7 8

9 mf 10 11 12

13-14 15 mf 16 f 17 24 f 25

26 27 28 f 29

30 31 32 33-35

36 mf 37 38 CRESC. 39

45

Trumpet 4

Musical staff 1: Measures 40-43. Includes dynamic marking *f* and accents.

Musical staff 2: Measures 44-47. Includes accents.

Musical staff 3: Measures 48-57. Includes dynamic marking *f* and accents. Contains a double bar line with measure numbers 48-50, 51-52, 53, and 54-57. Above the staff are markings 3, (51), 2, and 4.

Solo:

Musical staff 4: Measures 58-61. Includes dynamic marking *f* and accents.

Musical staff 5: Measures 62-65. Includes dynamic marking *ff* and accents. Contains a circled measure number (64).

Musical staff 6: Measures 66-68. Includes accents.

Musical staff 7: Measures 69-72. Includes accents.

Musical staff 8: Measures 73-76. Includes accents.

Musical staff 9: Measures 77-80. Includes dynamic marking *ff* and accents. Contains a circled measure number (78) and the word *SIMILE* at the end of the staff.

Musical staff 10: Measures 81-84. Includes accents.

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# Theme From New York, New York

TROMBONE 1

MODERATE SWING (♩ = 108)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45

45

Trombone 1

Musical score for Trombone 1, measures 42-84. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 42-45: Initial melodic phrase.
- Measure 46: **SOLI!** marking.
- Measure 47: *mf* dynamic.
- Measures 51-52: A long rest indicated by a thick black bar.
- Measure 53: *f* dynamic.
- Measures 54-57: **SOLI!** marking and *f* dynamic.
- Measures 59-61: **SOLI!** marking and *f* dynamic.
- Measures 62-65: *ff* dynamic.
- Measures 66-68: *f* dynamic.
- Measures 69-72: *f* dynamic.
- Measures 73-76: *f* dynamic.
- Measures 77-80: *f* dynamic.
- Measures 81-84: *f* dynamic.

Handwritten annotations include circled measure numbers 54 and 78, and a circled '2' above measure 52.

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TROMBONE 2

MODERATE SWING (♩ = 108)

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45

1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mp* 10 11 12-14 3

15 *mf* *f* 16 17 *mp* 18

19 20 21-24 4

25 *mp* 26 27 *f* 28 *SOLI* 29 30 31 32 *f*

33 34 35 36-37 2

38 *mf* *CRESC.* 39 40 *f* 41



45

Trombone 2

Musical staff 1: Measures 42-45. Includes notes and rests.

Musical staff 2: Measures 46-49. Includes notes, rests, and dynamic marking *mf*. A circled measure number 51 is present above measure 47.

Musical staff 3: Measures 50-58. Includes notes, rests, and dynamic marking *f*. A circled measure number 51 is present above measure 50. A large bracket spans measures 51-52 with the number 2 written above it.

Musical staff 4: Measures 54-57. Includes notes, rests, and dynamic marking *f*. A circled measure number 51 is present above measure 54.

Musical staff 5: Measures 58-61. Includes notes, rests, and dynamic marking *f*.

Musical staff 6: Measures 62-65. Includes notes, rests, and dynamic marking *ff*. A circled measure number 64 is present above measure 64.

Musical staff 7: Measures 66-68. Includes notes, rests, and dynamic marking *f*.

Musical staff 8: Measures 69-72. Includes notes, rests, and dynamic marking *f*.

Musical staff 9: Measures 73-76. Includes notes, rests, and dynamic marking *f*.


Musical staff 10: Measures 77-80. Includes notes, rests, and dynamic marking *f*. A circled measure number 78 is present above measure 78.

Musical staff 11: Measures 81-84. Includes notes, rests, and dynamic marking *f*.

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TROMBONE 3 (Optional)

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
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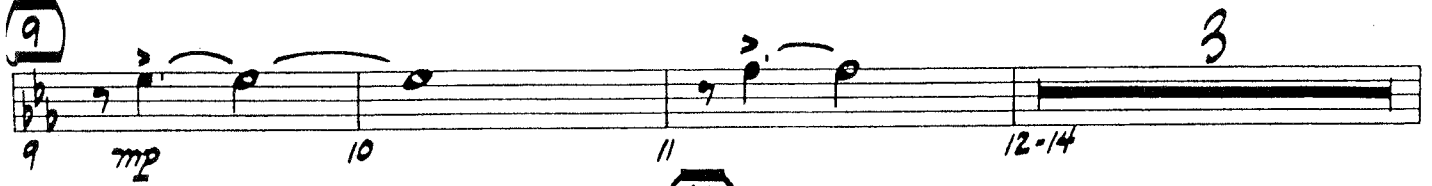
45



1 *f* 2 SIMILE 3 4



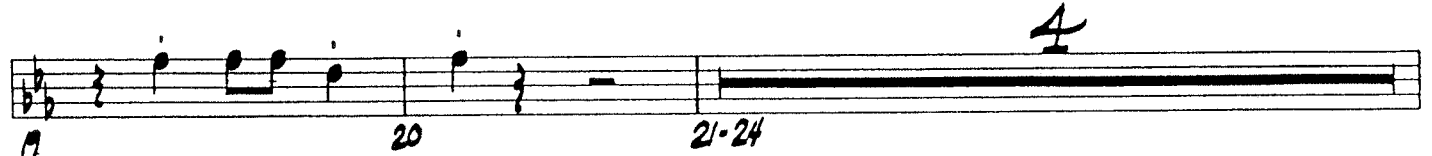
5 6 7 8



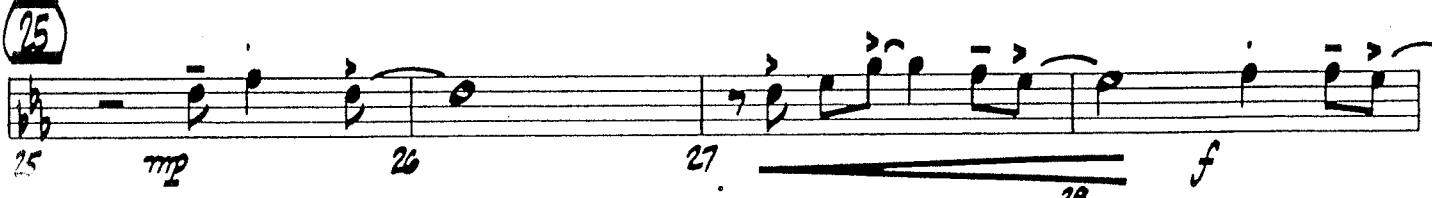
9 *mf* 10 11 12-14 3



15 *mf* 16 17 *mf* 18



19 20 21-24 4



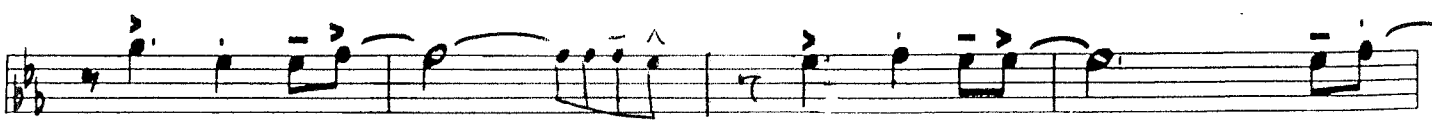
25 *mf* 26 27 28 *f*



29 30 31 32 *f* 28 *Solo!*



33 *mf* 34 35 36-37 2



38 39 40 41 *f*

Trombone 3

Musical score for Trombone 3, measures 42-80. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Key features include:

- Measures 42-45:** Initial melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Measure 46:** Starts with a **SOLI:** marking.
- Measures 47-49:** Melodic continuation with a **mf** dynamic marking.
- Measures 50-52:** A long rest covering these measures, with a circled **61** below measure 51 and a **2** above the rest line.
- Measures 53-57:** Melodic line with a **f** dynamic marking.
- Measures 58-61:** Melodic line with a **f** dynamic marking.
- Measures 62-65:** Melodic line with a **ff** dynamic marking. Measure 64 has a circled **64** below it.
- Measures 66-68:** Melodic line with a **f** dynamic marking.
- Measures 69-72:** Melodic line with a **f** dynamic marking.
- Measures 73-76:** Melodic line with a **f** dynamic marking.
- Measures 77-80:** Melodic line with a **f** dynamic marking. Measure 78 has a circled **78** below it.

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# Theme From New York, New York

TROMBONE 4

MODERATE SWING (♩=108)

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mp* 10 11 12-14

15 *mf* *f* 16 17 *mp* 18

19 20 21-24

25 26 27 28 *SOL!* 29 30 31 32 *f*

33 34 35 36-37

38 *mf* *CRES.* 39 40 *f* 41 42 43 44

45

Trombone 4

Musical staff 1: Measures 42, 43, 44, 45. Includes dynamic markings *f* and *mf*.

Musical staff 2: Measures 46, 47, 48, 49. Includes **SOLI:** marking, dynamic *mf*, and circled measure number 51.

Musical staff 3: Measures 50, 51-52, 53. Includes circled measure number 51, a double bar line, and dynamic *f*.

Musical staff 4: Measures 54, 55, 56, 57. Includes **SOLI:** marking and dynamic *f*.

Musical staff 5: Measures 58, 59, 60, 61. Includes a triplet marking and dynamic *f*.

Musical staff 6: Measures 62, 63, 64, 65. Includes circled measure number 64, a triplet marking, and dynamic *ff*.

Musical staff 7: Measures 66, 67, 68. Includes dynamic *f*.

Musical staff 8: Measures 69, 70, 71, 72. Includes dynamic *f*.

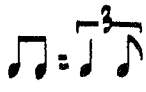
Musical staff 9: Measures 73, 74, 75, 76. Includes dynamic *f*.

Musical staff 10: Measures 77, 78, 79, 80. Includes circled measure number 78 and dynamic *f*.

Musical staff 11: Measures 81, 82, 83, 84. Includes dynamic *f*.

# Theme From New York, New York

10

MODERATE SWING (♩ = 108) 

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

45

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: Eb, Fmi7/Bb. Dynamics: mf. Measure numbers 1, 2, 3, 4 are indicated.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: Eb, Fmi7/Bb. Measure numbers 5, 6, 7, 8 are indicated.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: Eb, Fmi7/Bb, Bb, F7/C, Bb9/D. Measure numbers 9, 10, 11, 12 are indicated.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords: Eb9/A9, Fmi7, Bb9. Measure numbers 13, 14, 15, 16 are indicated.

Musical notation for measures 17-20. Treble clef, bass clef, 4/4 time signature. Chords: Eb, Fmi7/Bb, Bb, F7/C, Bb9/D. Measure numbers 17, 18, 19, 20 are indicated.

Handwritten musical notation for measures 21-24. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $E^bMA$ ,  $E^bO$ ,  $E^bMA^7$ ,  $B^b7$ ,  $E^b7$ ,  $B^b7$ ,  $E^b7$ . Measure numbers 21, 22, 23, and 24 are indicated.

Handwritten musical notation for measures 25-28. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $A^b6$ ,  $A^bMi^6$ ,  $E^bMA^7$ ,  $E^bMA^7$ ,  $A^bMi^6$ . Measure numbers 25, 26, 27, and 28 are indicated.

Handwritten musical notation for measures 29-32. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $G^bMi^7$ ,  $C^9$ ,  $F^bMi^7$ ,  $B^b7(b9)$ . Measure numbers 29, 30, 31, and 32 are indicated.

Handwritten musical notation for measures 33-36. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $E^b6/9$ ,  $F^bMi^7/B^b$ ,  $B^b9$ ,  $F^bMi^7/B^b$ . Measure numbers 33, 34, 35, and 36 are indicated.

Handwritten musical notation for measures 37-40. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $E^bMA^9$ ,  $B^bMi^7$ ,  $E^b7$ . Measure numbers 37, 38, 39, and 40 are indicated.

Handwritten musical notation for measures 41-44. The system includes a treble clef staff with notes and a bass clef staff with notes and chords. Chord labels above the staff are:  $A^bMA^9$ ,  $A^bMi^6$ ,  $E^b6/9$ ,  $C^7(b9)$ ,  $C^7(b9)$ . Measure numbers 41, 42, 43, and 44 are indicated.

Handwritten musical notation for measures 45-48. Chords: Fmi7, Gmi7, AbMA7, Fmi7/bb, Eb. Measure numbers 45, 46, 47, 48 are written below the staff.

Handwritten musical notation for measures 49-52. Measure 51 is circled and labeled (51). Measure numbers 49, 50, 51, 52 are written below the staff.

Handwritten musical notation for measures 53-56. Chords: BbMi9, Eb9, AbMA9, AbMi6. Measure numbers 53, 54, 55, 56 are written below the staff.

Handwritten musical notation for measures 57-60. Chords: EbMA9, Fmi/bb, EbMA9, Gmi7, C9. Measure numbers 57, 58, 59, 60 are written below the staff.

Handwritten musical notation for measures 61-64. Chords: AbMi7, Gmi7, Gmi7/C, C9, Gmi7/b, (64), FMA9. Measure 64 is circled and labeled (64). Measure numbers 61, 62, 63, 64 are written below the staff.

Handwritten musical notation for measures 65-68. Chords: Gmi7, FMA9, Gmi, Eb9(b5), EMI, 7(b6), FMA9. Measure numbers 65, 66, 67, 68 are written below the staff.



69 *Cmi7* *F9* *Cmi7* *F9* *BbmA9*

73 *Bbm6* *Bbm7* *Bbm6* *F6/9* *D7 (b9, #5)* *D7 (b9)* *Gmi7* *Ami7*

77 *F6* *Gmi7*

81 *Gmi7* 82 83 84



(45)

Bass  $B^bMi^7$   $E^b7$   $A^bMA^9$   $A^bMi^6$

$E^b6$   $C^7$   $C^7$   $C^7$   $C^7$   $FMi^7$   $GMi^7$   $A^bMA^7$   $FMi^7$

$E^b$   $FMi^7$   $FMi^7$   $B^b7$   $FMi^7$   $E^bMA^7$   $E^b6$   $E^bMA^7$

$B^bMi^7$   $E^b$   $E^b7$   $E^b$   $A^b$

$A^bMi^6$   $E^bMA^7$   $FMi$   $E^bMA^7$   $FMi^7$   $A^bMi^6$   $GMi^7$

$C^7$   $A^bMi^7$   $GMi^7$   $GMi^7$   $C^9$   $GMi^7$

$FMA^7$   $GMi^7$   $C^7$   $GMi^7$   $FMA^7$   $GMi^7$   $E^b7(b9)$   $EMi^7(b9)$   $FMA^7$   $F^o$   $FMA^7$

$C^7$   $F^7$   $C^7$   $F^7$   $B^bMA^7$

$B^bMi^6$   $B^bMi^7$   $B^bMi^6$   $F^6$   $D^7$   $D^7$   $D^7$   $D^7$   $GMi^7$   $AMi^7$

$B^bMA^7$   $GMi^7$   $F$   $GMi^7$

$B^b$   $B^b$   $B^b$   $B^b$

HAL LEONARD  
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

# Theme From New York, New York

DRUMS

MODERATE SWING ( $\text{♩} = 108$ )  $\text{♩} = \text{♪} = \text{♩}$

45

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JERRY NOWAK

Musical score for drums, measures 1-33. The score is written on a single staff with a 4/4 time signature. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 108 beats per minute. The key signature has one flat (Bb). The score includes various annotations: 'mf' at measure 1, 'TOMS' at measure 7, 'SAXES' at measure 8, '(9)' at measure 9, '(4)' at measure 12, '(6)' at measure 14, '(4)' at measure 20, '(7)' at measure 23, '(4)' at measure 28, 'TPT. SOLO' at measure 25, and 'TRBS.' at measure 32. There are also circled measure numbers: 9, 17, 25, and 33. The score ends with a double bar line at measure 33.

45

Drums

(TP15)

Musical staff 1: Measures 34-38. Includes rests and dynamic markings.

Musical staff 2: Measures 39-42. Includes triplets and dynamic markings.

Musical staff 3: Measures 43-47. Includes triplets and dynamic markings.

(SAXES) (5L)

Musical staff 4: Measures 48-53. Includes rests and dynamic markings.

(ENS.) (HEAVY 2,1,4)

Musical staff 5: Measures 54-60. Includes rests and dynamic markings.

(64)

Musical staff 6: Measures 61-65. Includes triplets and dynamic markings.

Musical staff 7: Measures 66-70. Includes rests and dynamic markings.

Musical staff 8: Measures 71-75. Includes triplets and dynamic markings.

(78)

Musical staff 9: Measures 76-80. Includes rests and dynamic markings.

(TOMS)

(RS)

Musical staff 10: Measures 81-84. Includes rests and dynamic markings.